During the 19th and for much of the 20th century, east Belfast was a heaving mass of industrial activity. At its peak, over 30,000 men were employed in the Harland & Wolff shipyard, designing, building and launching ships of a scale and magnificence never before seen. More than 5,000 people worked at the Belfast Ropeworks Company Limited, the world’s largest manufacturer of rope and twine (which supplied the largest shipyard, Harland & Wolff Drawing Offices, which is listed as a historic monument.

Today, the giant cranes of H & W shipyard, Samson (1974) and Goliath (1969), are listed as historic monuments.

On the site where Titanic and her sister ships were built, a new vision is rising with Titanic Quarter developing as a key residential, commercial and entertainment hub with Titanic Belfast, at its heart.

The Y ardmen Trail
Starting at any point and following the plotted highlights this one hour walking trial will take you on a journey through a part of east Belfast that was home to the shipyard men. You’ll discover where they lived; you’ll see where they worshipped and you’ll visit places where they relaxed.

More than this, you’ll experience the deep sense of pride that the communities of east Belfast still hold for the achievements of their Yardmen.
Mr. Andrews met his fate like a true hero, realising the great danger, and gave up his life to save the women and children of the Titanic. They will find it hard to replace him.

Depicted is Thomas Andrews, managing director of Harland & Wolff shipyard who was on board the vessel and spent his remaining time ensuring the survival of other passengers. He went down with the ship. A letter written by a survivor expresses the courage he displayed to the end:

"Mr. Andrews met his fate like a true hero, realising the great danger, and gave up his life to save the women and children of the Titanic. They will find it hard to replace him."

More information on the other persons depicted on the artwork can be found on the plaque to the left hand side of the mural.

"The Titanic was a ship of dreams, its reality and design began in the mind dream of one man, thousands of others helped create and rivet metal into myth, this artwork celebrates the reality of dreams, caught within one single voyage."

Ross Wilson, Artist.

**The Yardmen/ Dr Pitt Memorial Park**

Just opposite the ‘Shipyard Church’ where many workers from H & W worked, artist Ross Wilson’s bronze Yardmen stand guard. The Yardmen celebrate the extraordinary achievements of the east Belfast workers who built Titanic: the largest, most luxurious vessel ever. These were the men and women who worked on the ship from 1893 and lived to see it depart on its maiden voyage. The Yardmen reflect the great pride the people of east Belfast have in their community and its world famous achievements. Read more about their story at gotitanicbelfast.com

The sculpture stands before Dr Pitt Memorial Park, which was created as a memorial to a local doctor who provided outstanding services to the people of east Belfast. It was opened on 28 March, 2012, just days before the centenary of Titanic’s leaving Belfast. The three Yardmen reflect the great pride the people of east Belfast have in their community and its world famous achievements. Read more about their story at gotitanicbelfast.com

**Dee Street Titanic Mural**

This poignant wall mural commemorates RMS Titanic and the Harland & Wolff shipyard workers who built her.

Titanic’s keel was laid on 31 March, 1909 in the Harland & Wolff shipyard. She was launched into Belfast Lough on 31 May, 1911, and she departed on her first trans-Atlantic crossing to New York on 10 April, 1912.

At 11.40pm on Sunday 14 April, 1912, disaster struck. Titanic hit an iceberg. Two hours and forty minutes later, she sank with the loss of 1522 lives. In her brief life, Titanic had been the largest, most luxurious vessel ever built and her story continues to fascinate today’s generation.

The Harland & Wolff emblem is depicted above the cranes of the shipyards. Yardmen are shown and in the centre is Captain Edward Smith, with Titanic at magnificent full steam. The newspaper boy painted at the base of the mural is Ned Parfett. His newspaper carries the headline: “How the Titanic Went Down”.

**Templemore Public Baths**

Templemore Avenue

This wonderful time capsule, opened in 2013, remains a vital survivor of the Victorian age. These are one of four public baths built by Belfast Corporation (others were at Ormeau Avenue, Peter’s Hill and Falls Road). Built at a time when very few houses had bathrooms, these facilities meant that local people could enjoy a swim, and, for a few pence, a steaming hot bath.

In his address at the opening ceremony, the Lord Mayor of Belfast, the Right Honourable Sir Daniel Dixon, said that Templemore Public Baths were for “the benefit of the body on Saturday, so that the soul might be cleansed on Sunday…”

A commemorative plaque at the entrance to the Baths notes that the actor James Ellis and football legend George Best were both swimmers here.

**The Shipyard Church**

Westbourne Presbyterian Church was opened for worship on 10 October, 1880 and became known as the ‘Shipyard Church’ due to the many Yardmen and their families who worshipped there. The Yardmen statue sits across from the church, framed by the church and organised the building, furnishing and maintaining the building, furnishing and maintaining the church. During his 36-year ministry he oversaw works to enlarge the church and organised the building, furnishing and maintaining of the church school. A new and exciting tourist attraction, Titanic People – an exhibition space which tells the personal stories of the Yardmen and their descendants - is being developed in the church.

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**The Shipyard Church**

Westbourne Presbyterian Church was opened for worship on 10 October, 1880 and became known as the ‘Shipyard Church’ due to the many Yardmen and their families who worshipped there. The Yardmen statue sits across from the church, framed by the twin yellow cranes of Harland & Wolff, Samson and Goliah. One of the church’s most prominent ministers was the Rev. William Withrow, a native of Banagher in County Londonderry. During his 36-year ministry he oversaw works to enlarge the church and organised the building, furnishing and maintaining of the church school. A new and exciting tourist attraction, Titanic People – an exhibition space which tells the personal stories of the Yardmen and their descendants - is being developed in the church.